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Op. 63

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And
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Nº1. A Pleasant Morning

L. STREABBOG Op.63

Allegro moderato

p

cresc.

f

p

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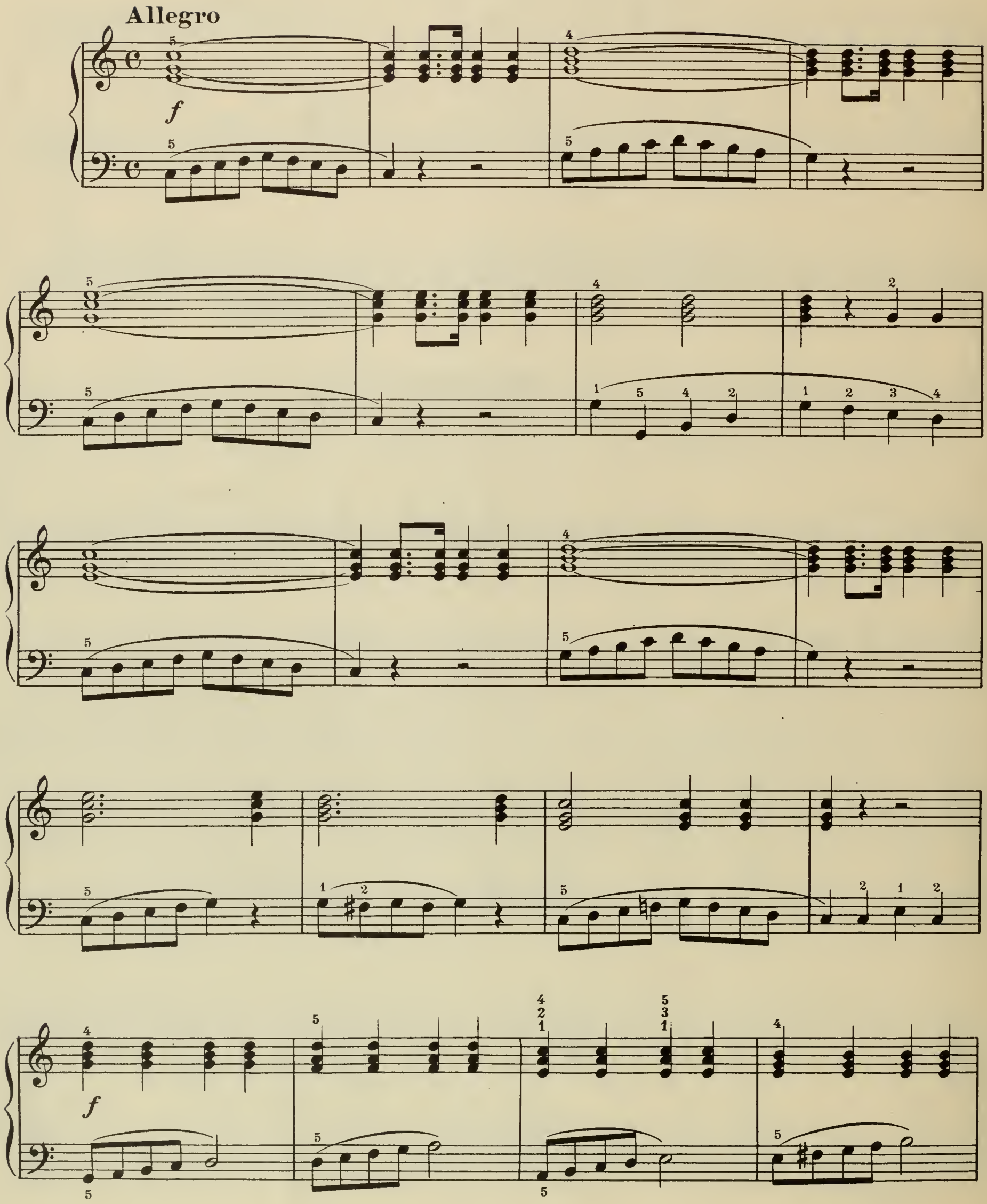
p

cresc.

f

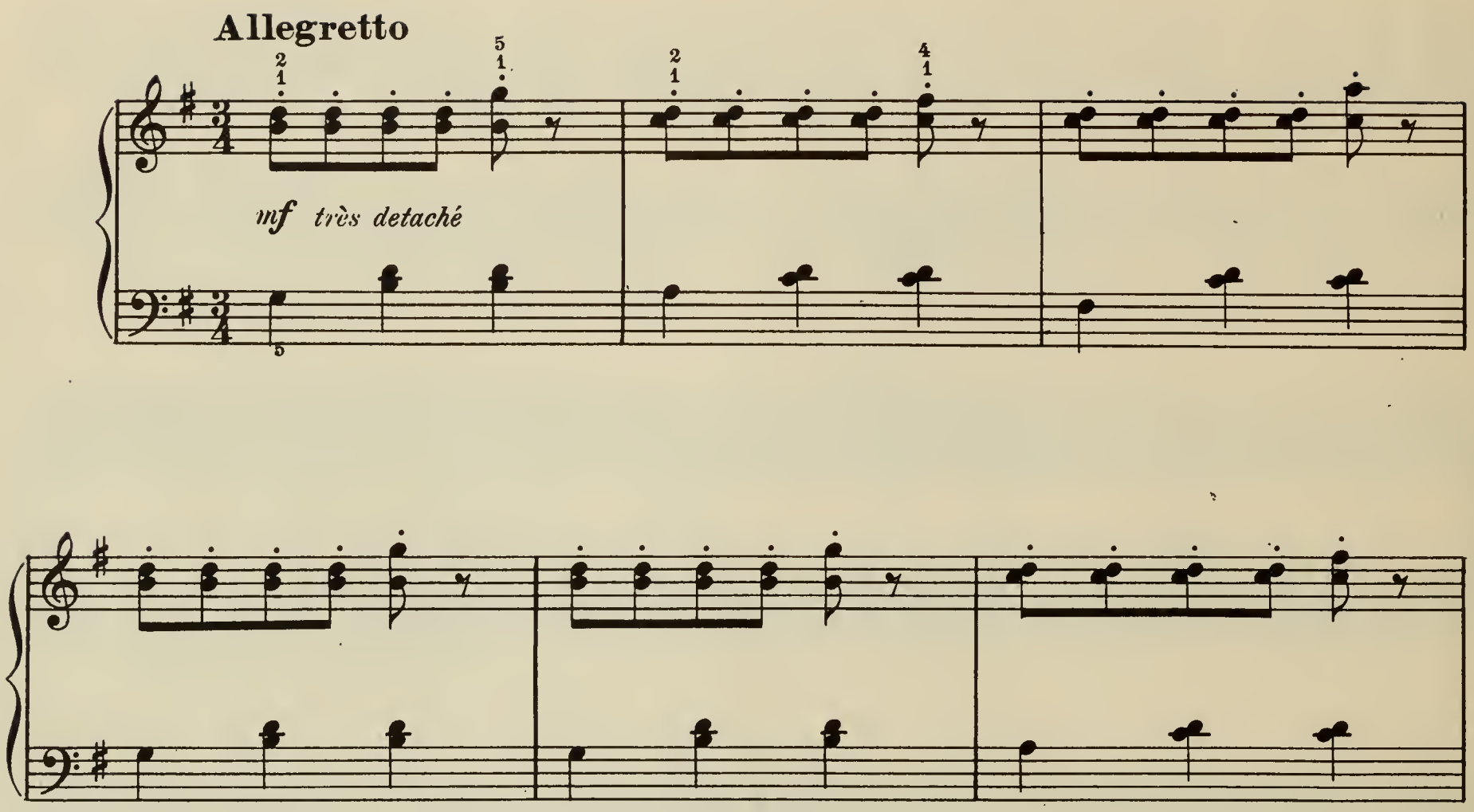
f

No. 2. Soldiers' March



f

No. 3. On The Green



rit.

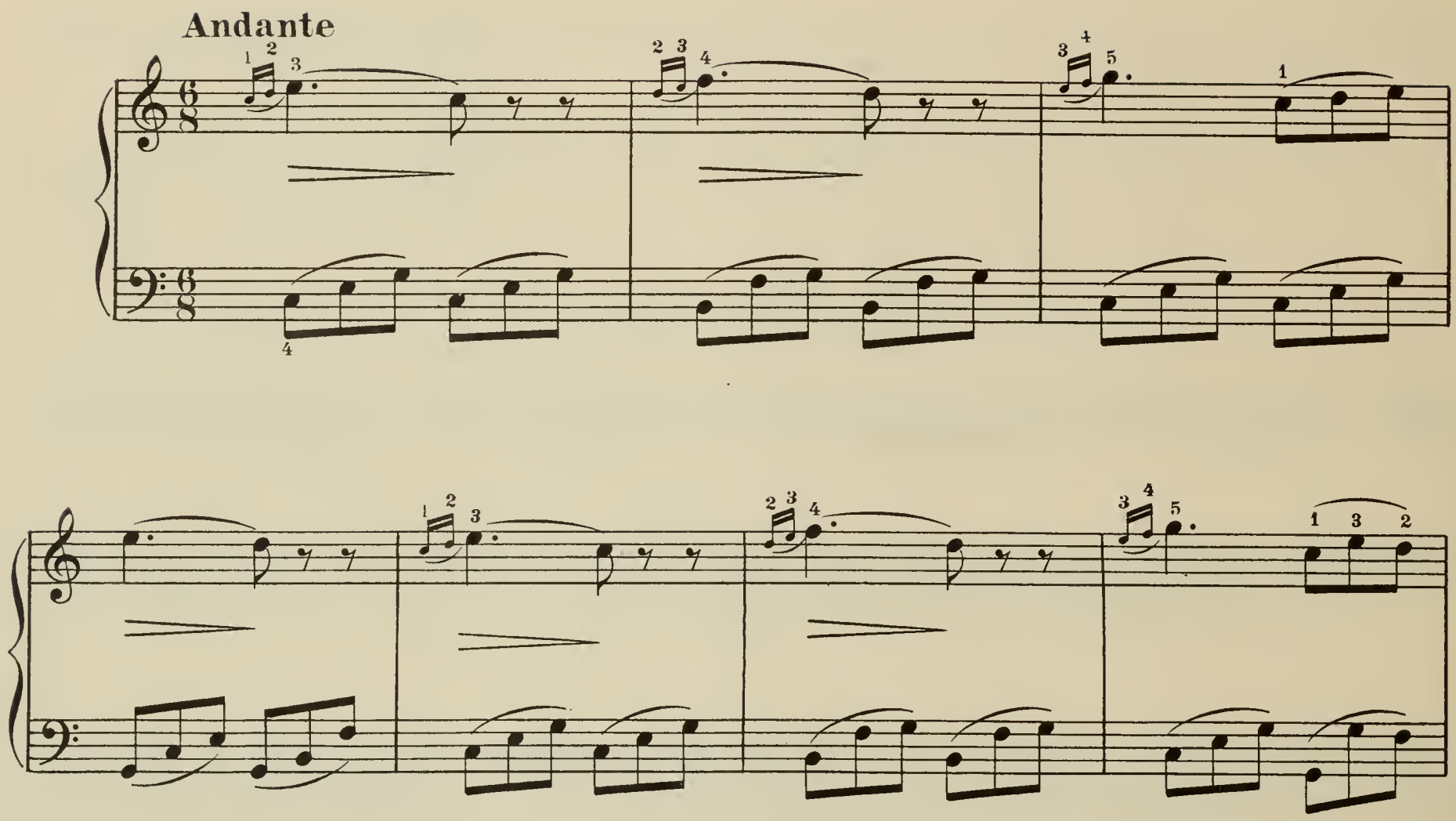
a tempo

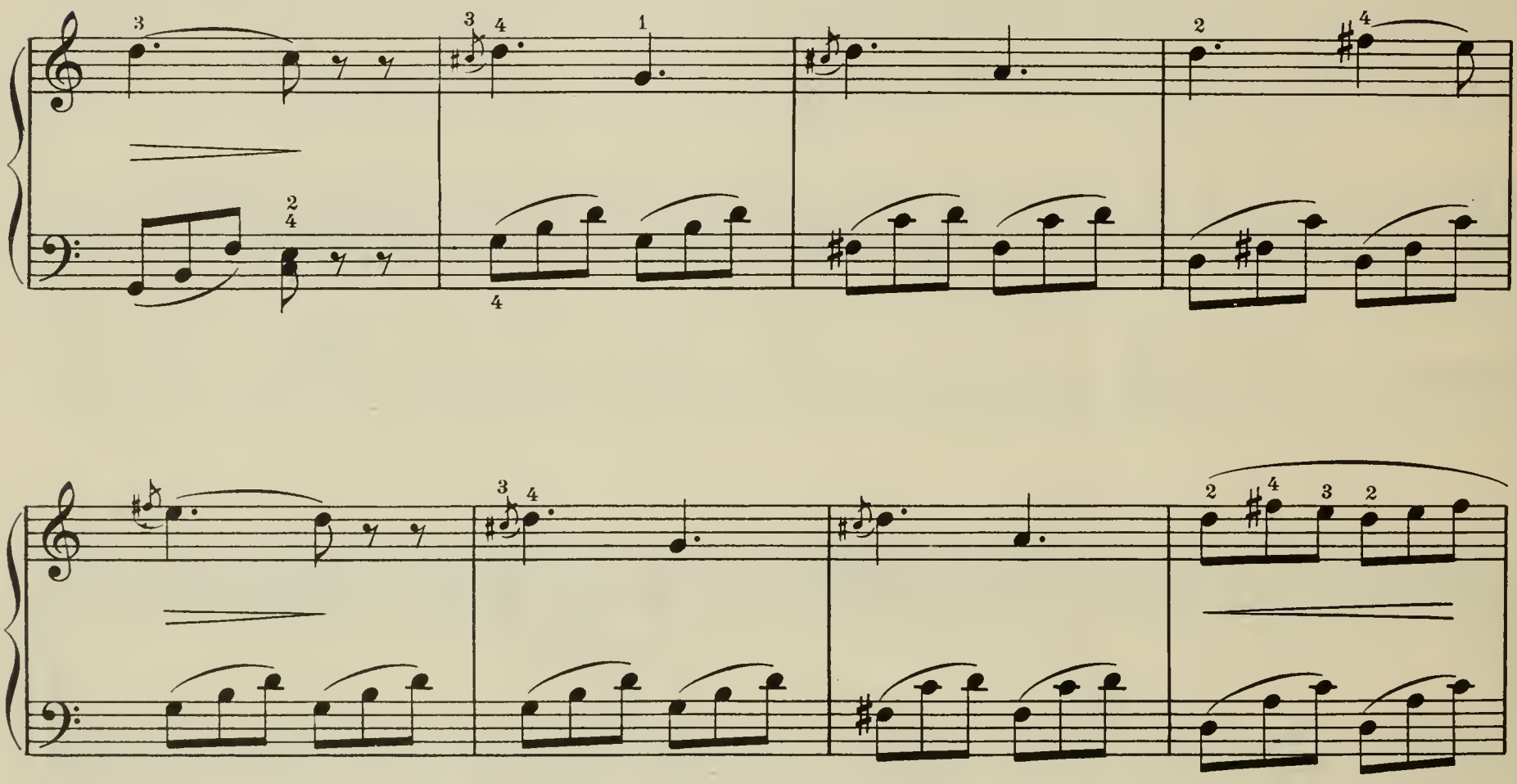
mf

crescendo

f

№4. In The Swing





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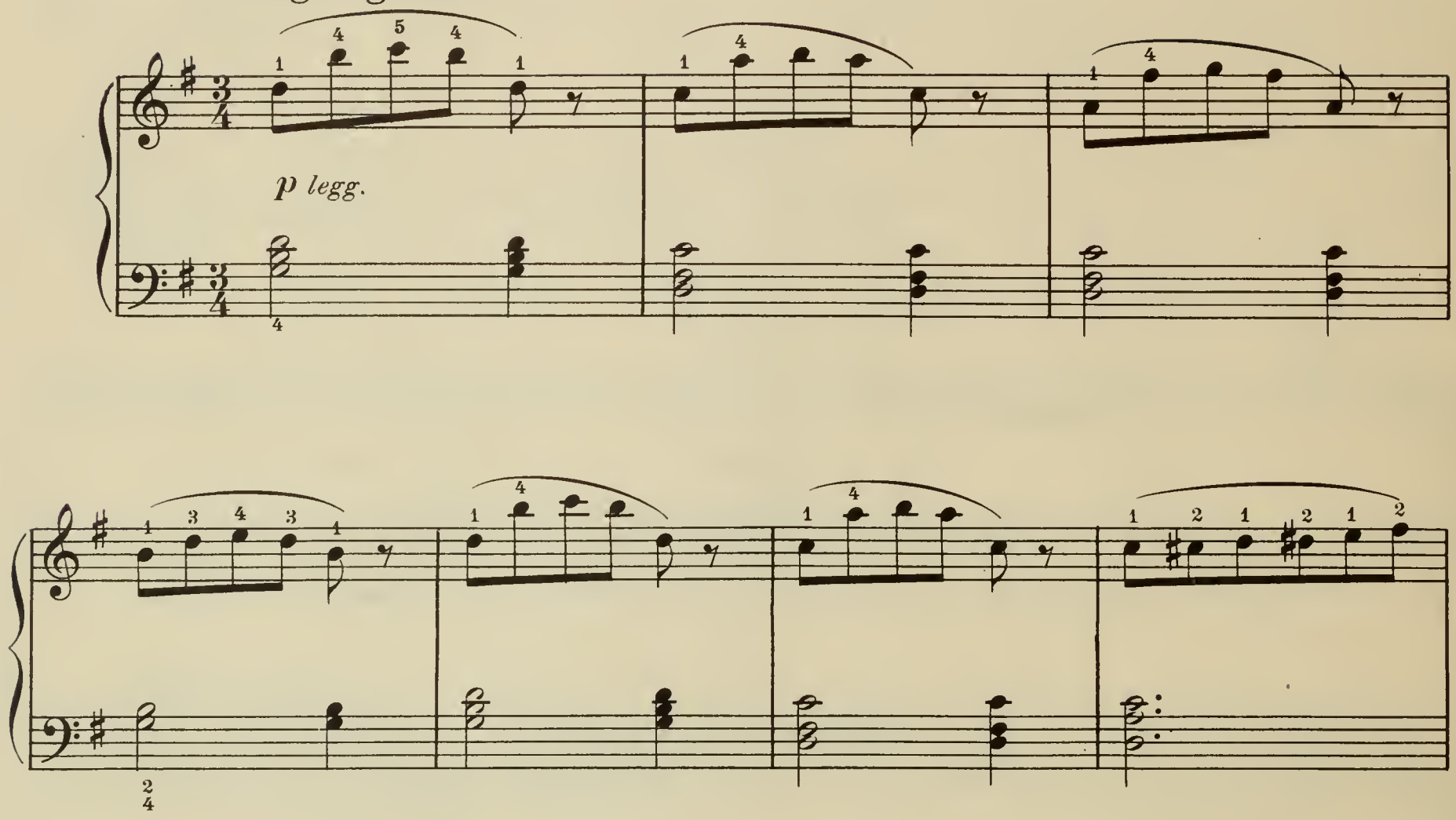
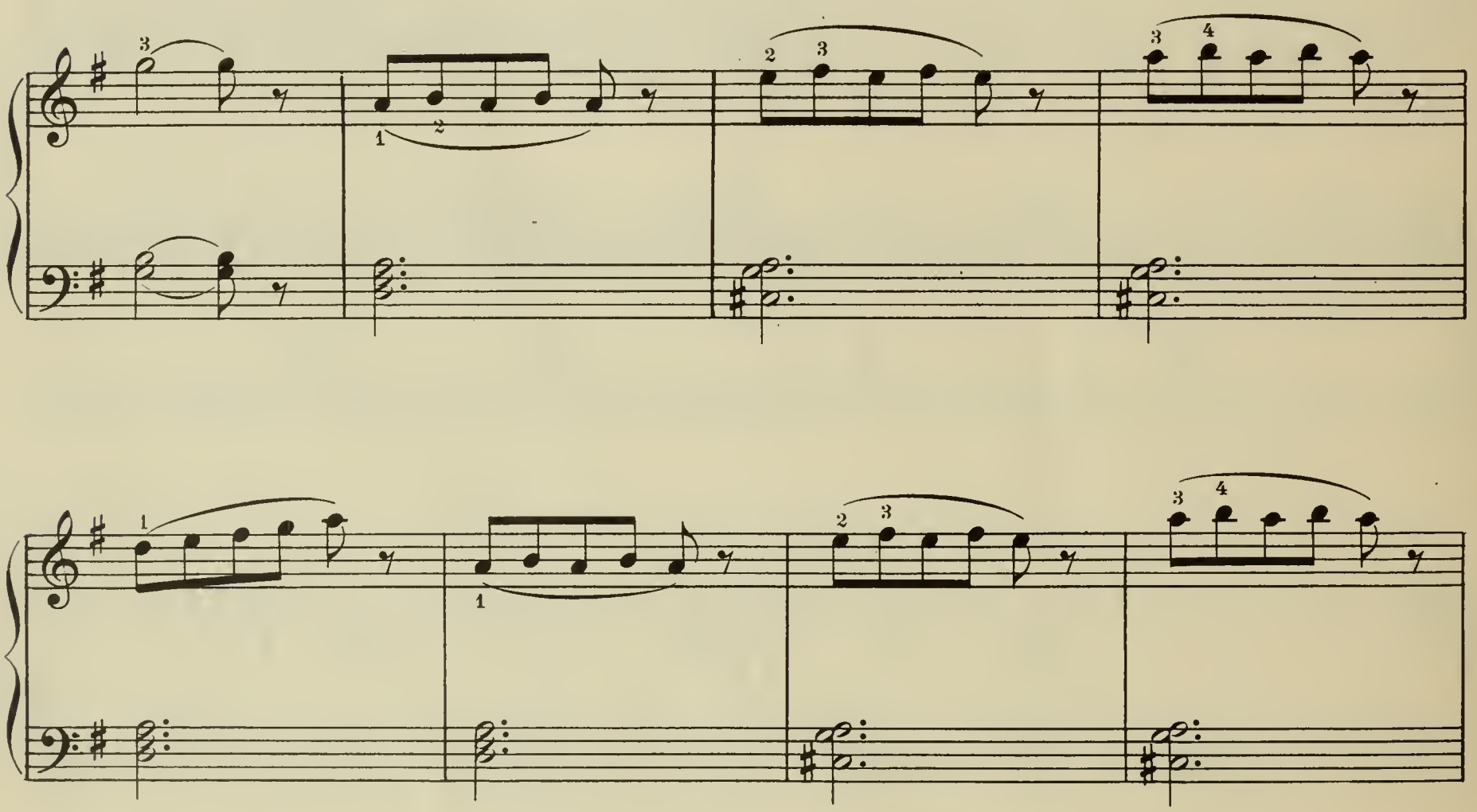
№5. In A Hurry

Allegro grazioso





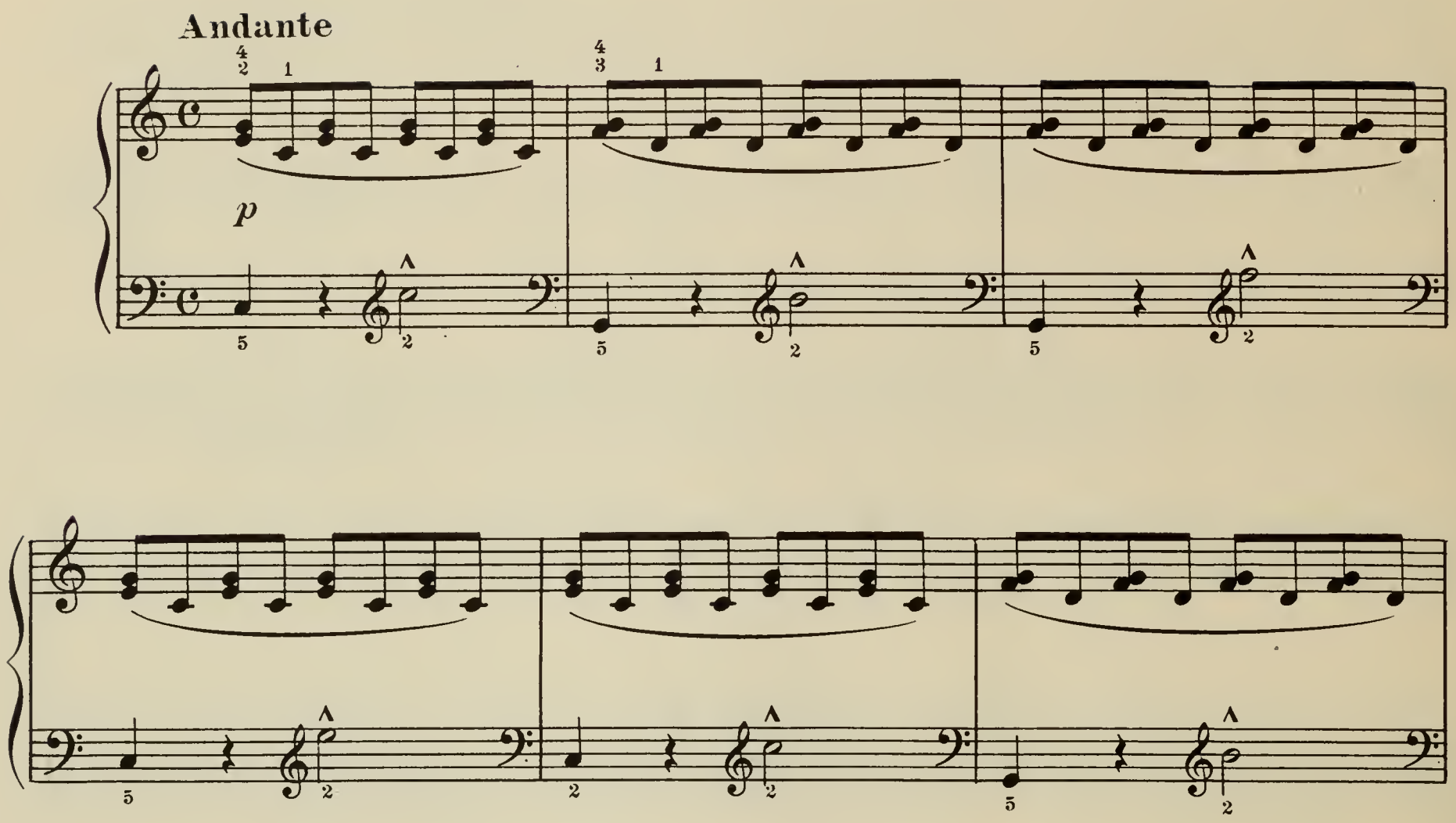
p

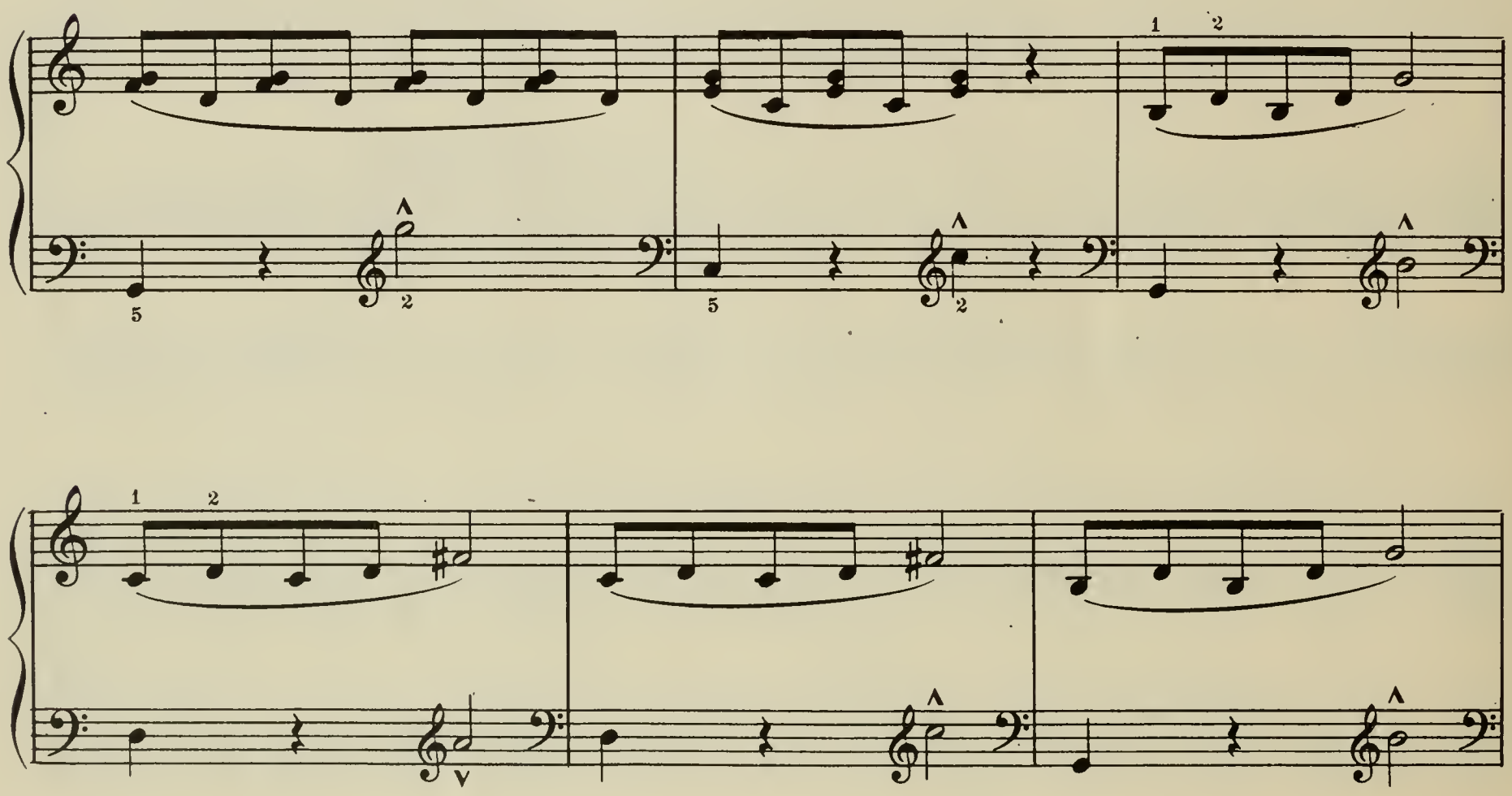
rall.

a tempo

f

No. 6. Distant Bells

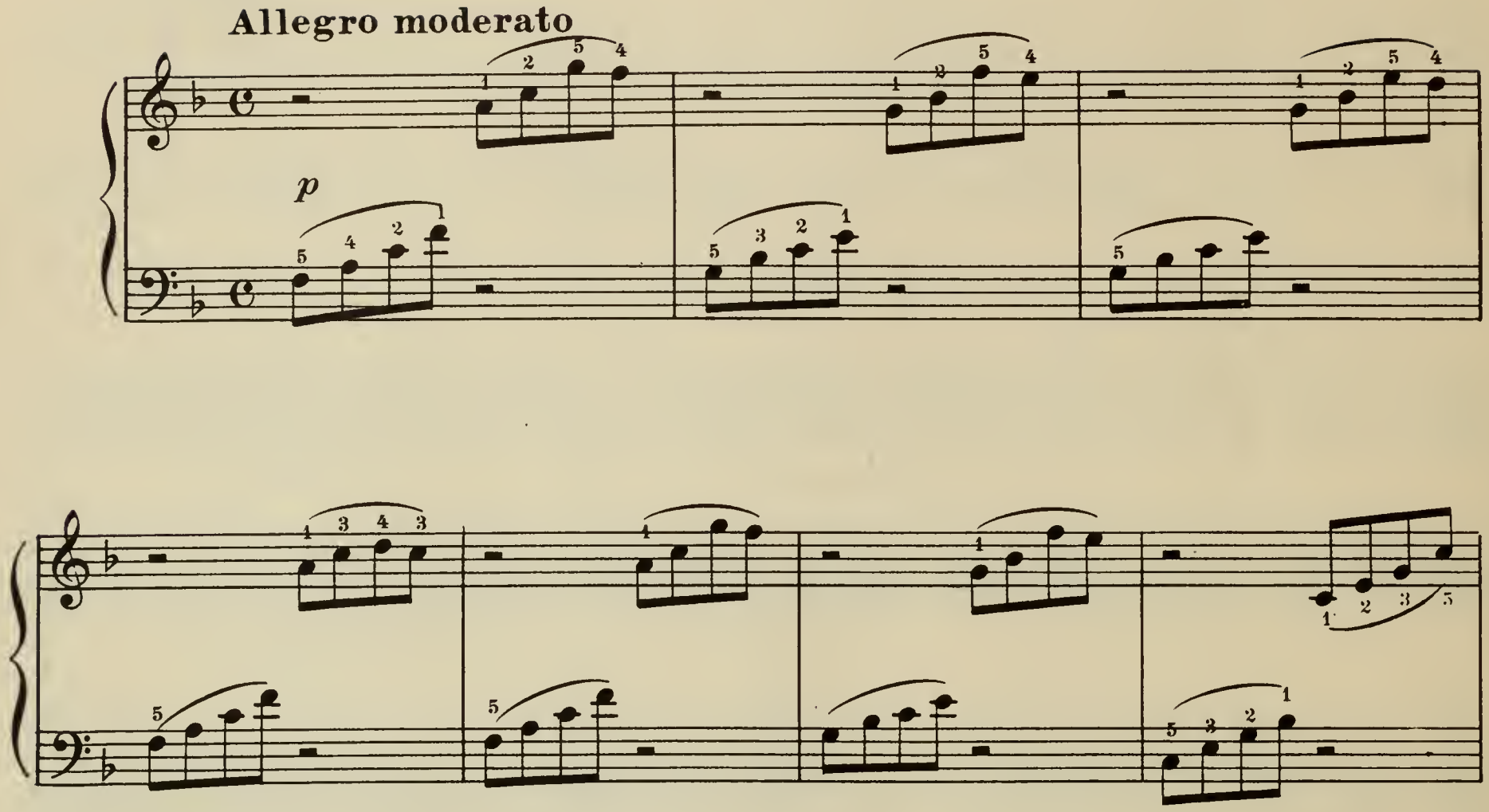


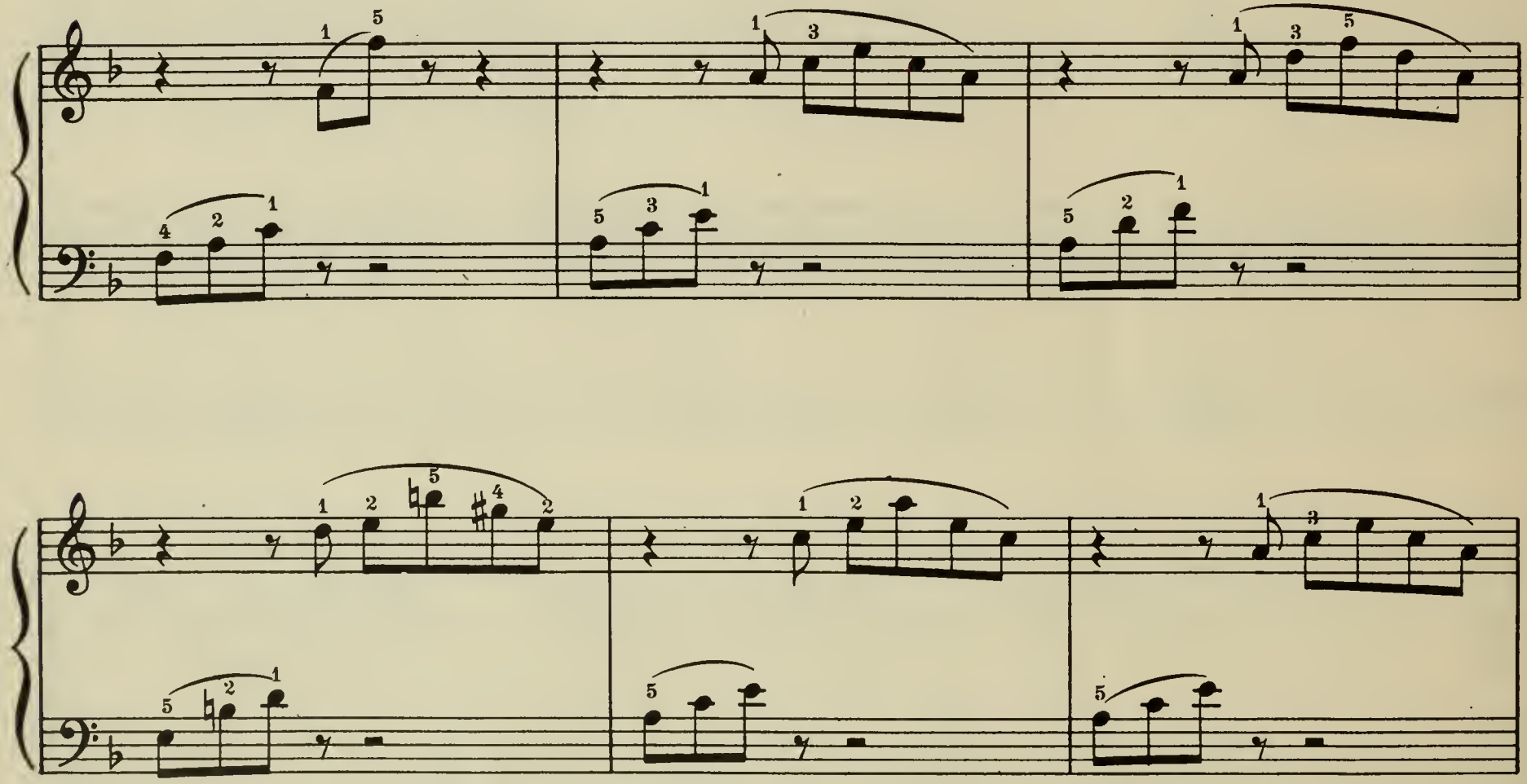


p

cresc.

No. 7. By The Seaside





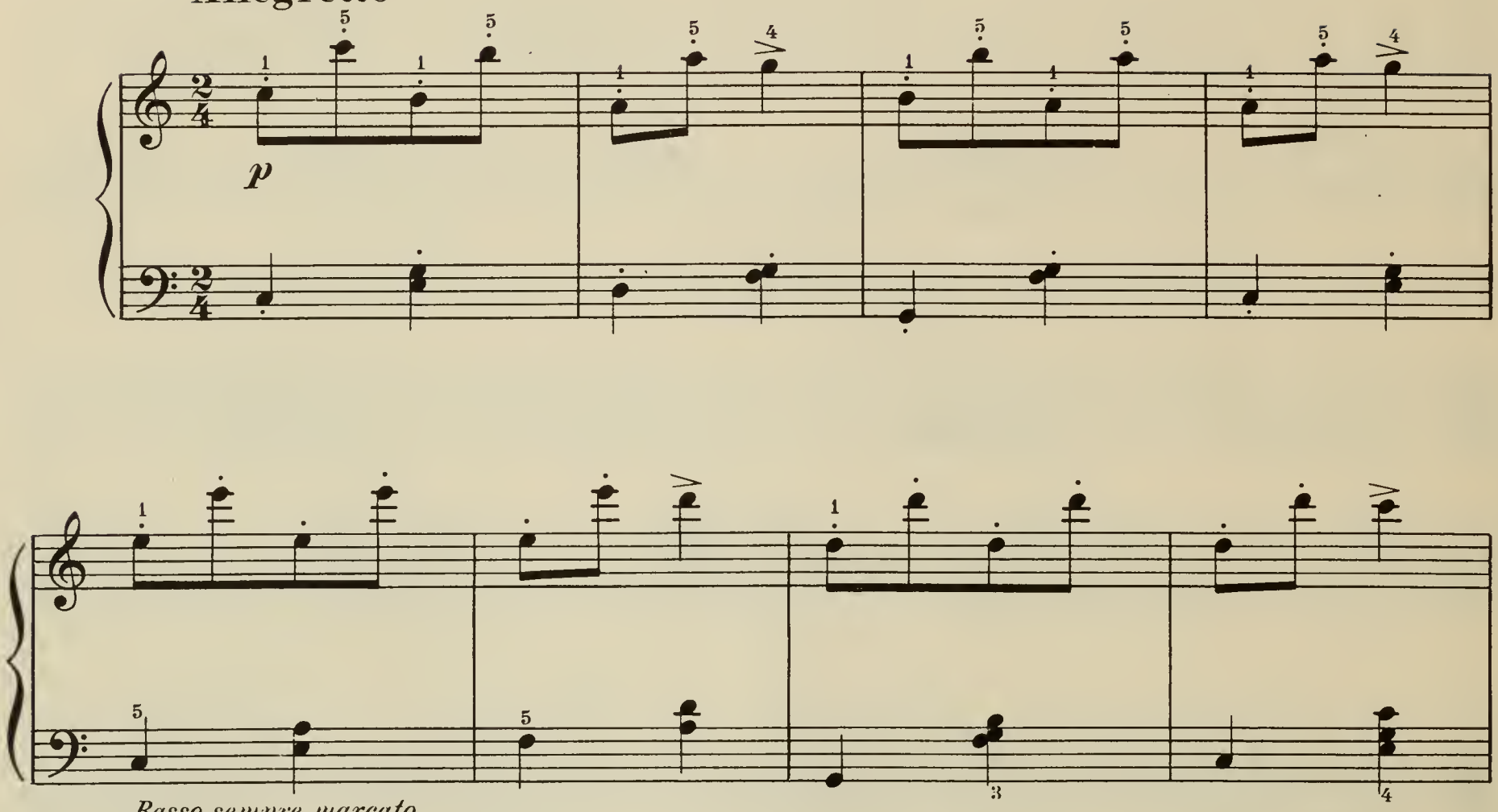
cresc.

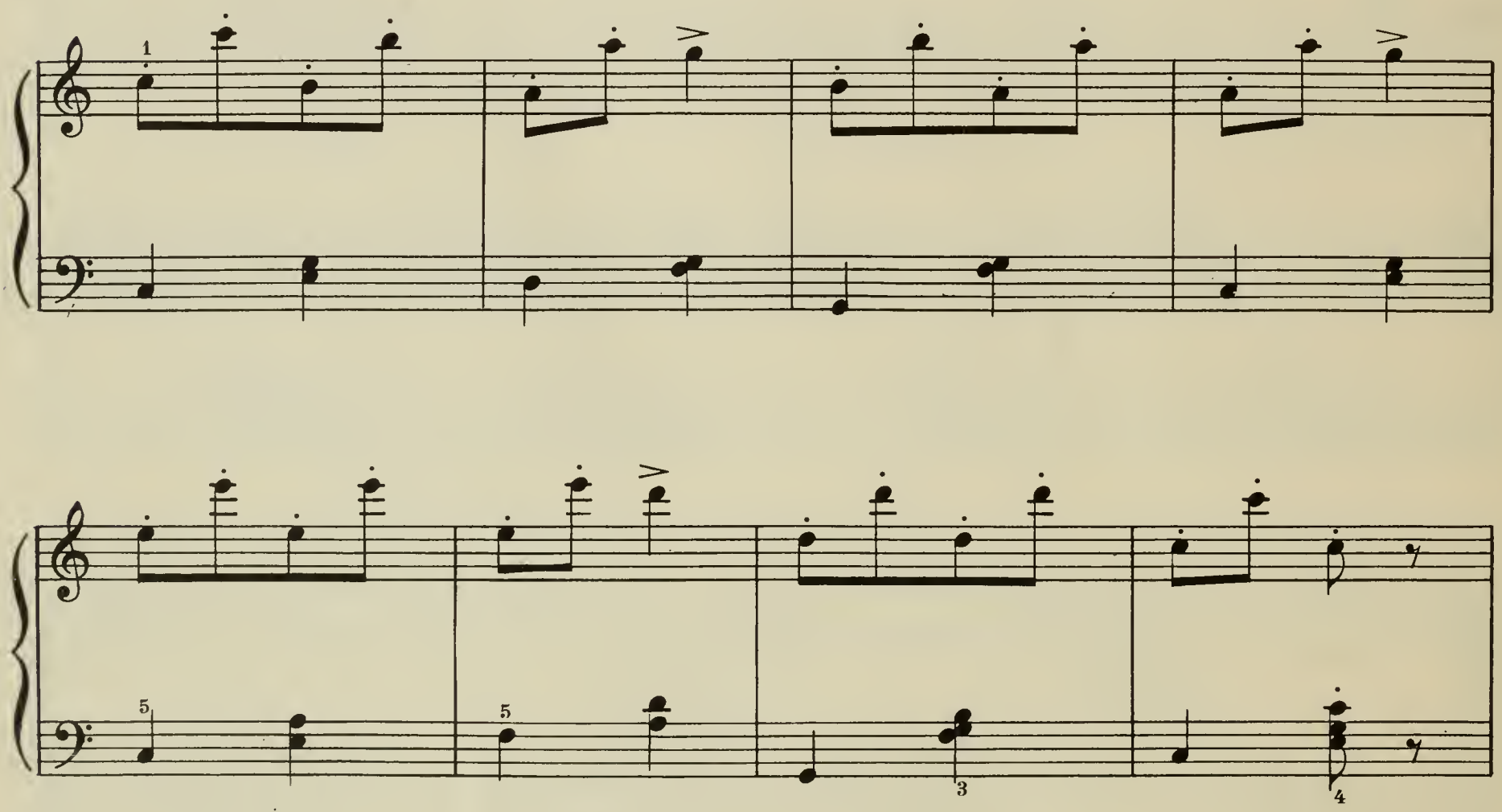
f

p

No. 8. Hop Scotch Polka

Allegretto



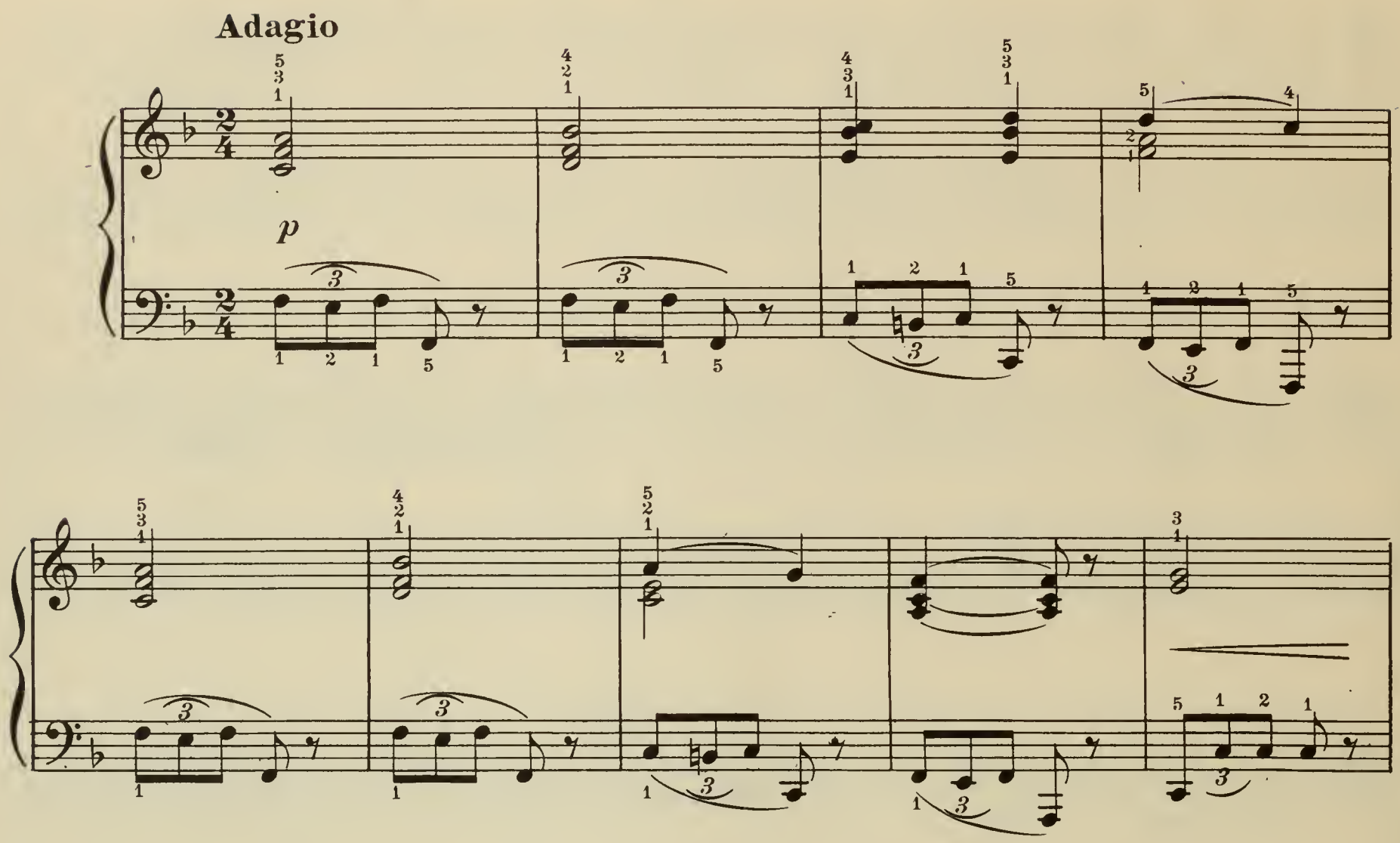


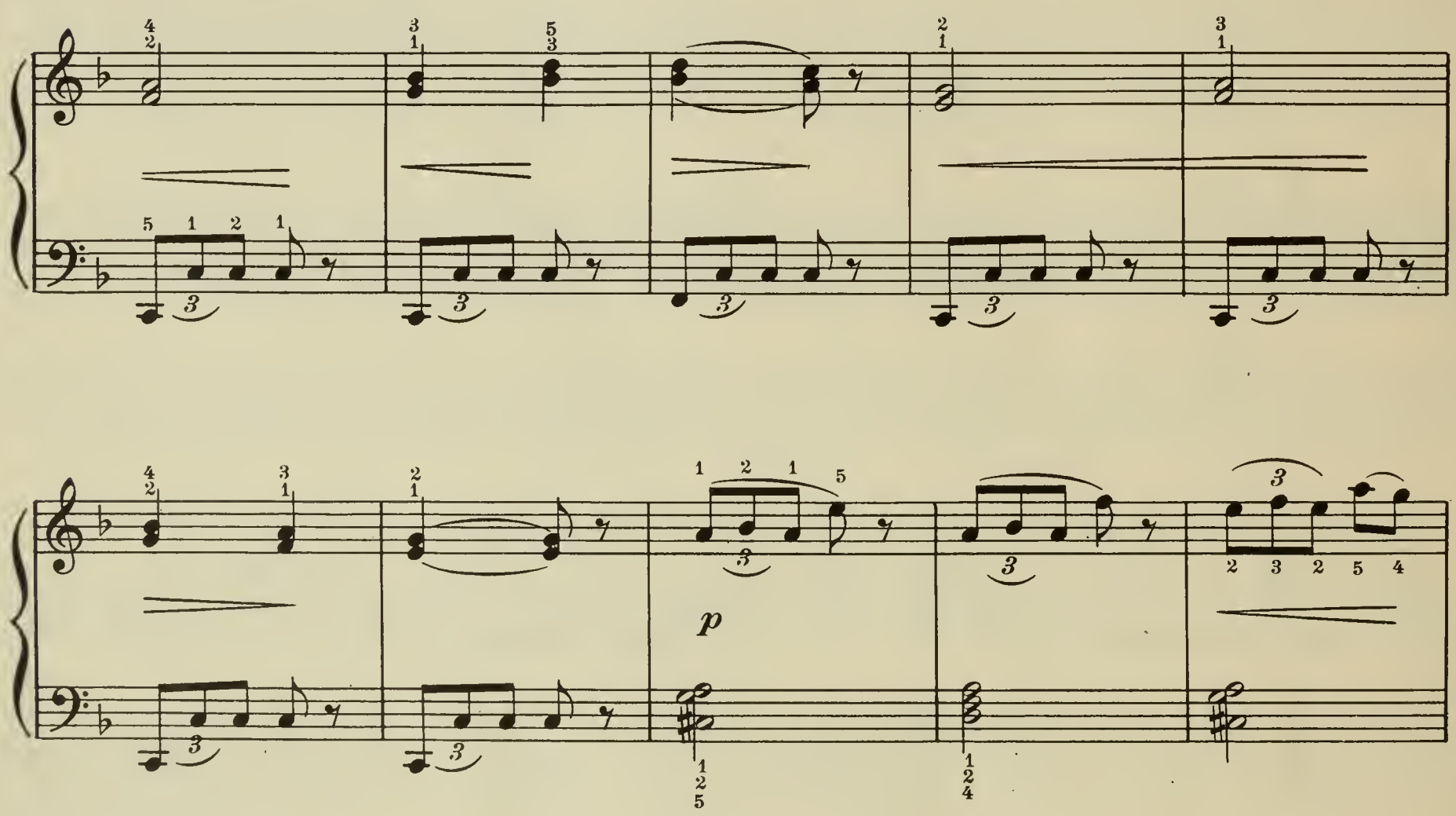
crescendo

p

simile

Nº9. The Stubborn Rocking Horse





p

mf

dolce

p

dim. e rall.

No. 10. A Sad Story

Andante

ben marcato il canto

mf

f

mf

f

p

No. 11. Chasing Butterflies

Allegretto

legg.

f

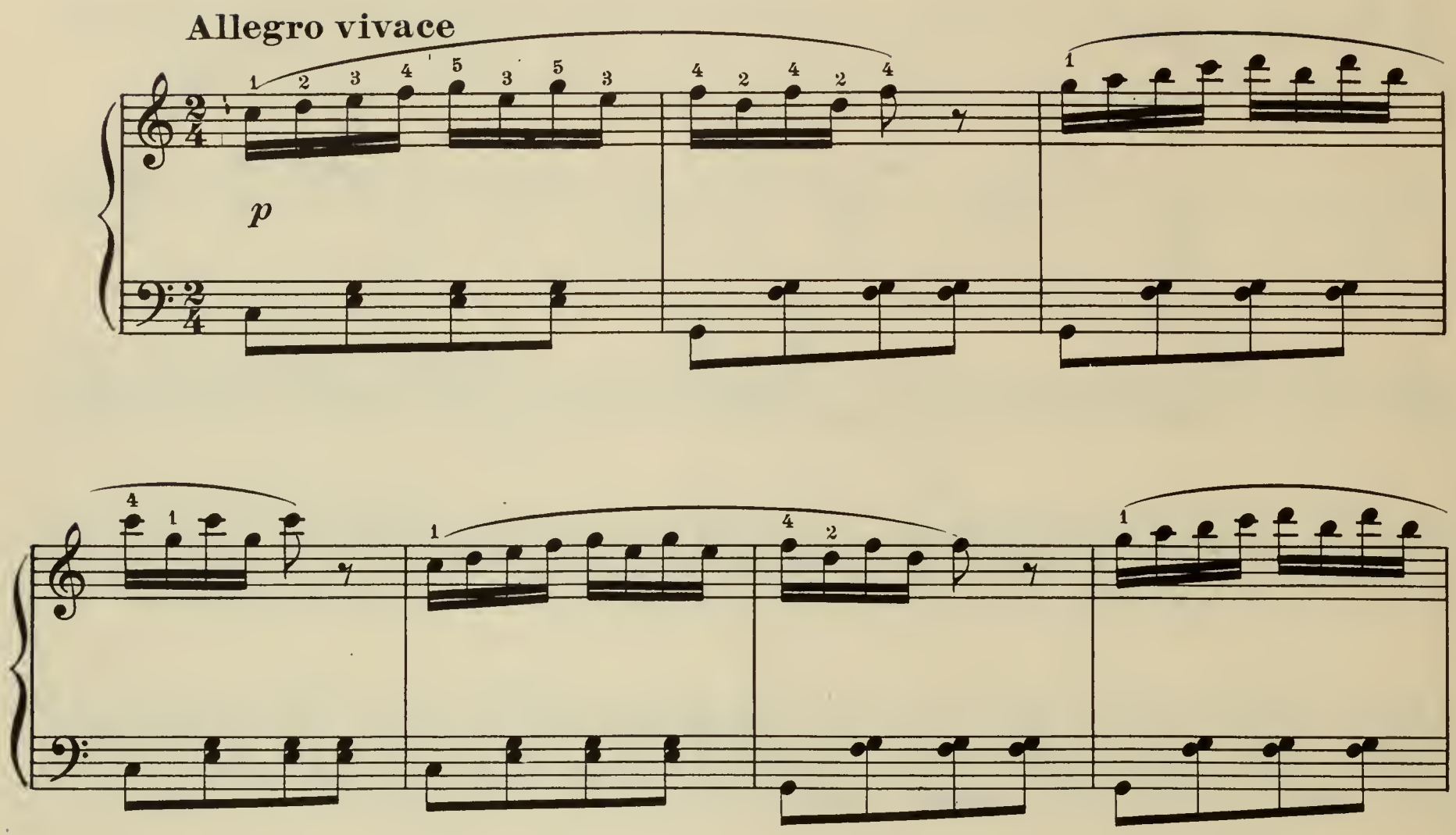
p

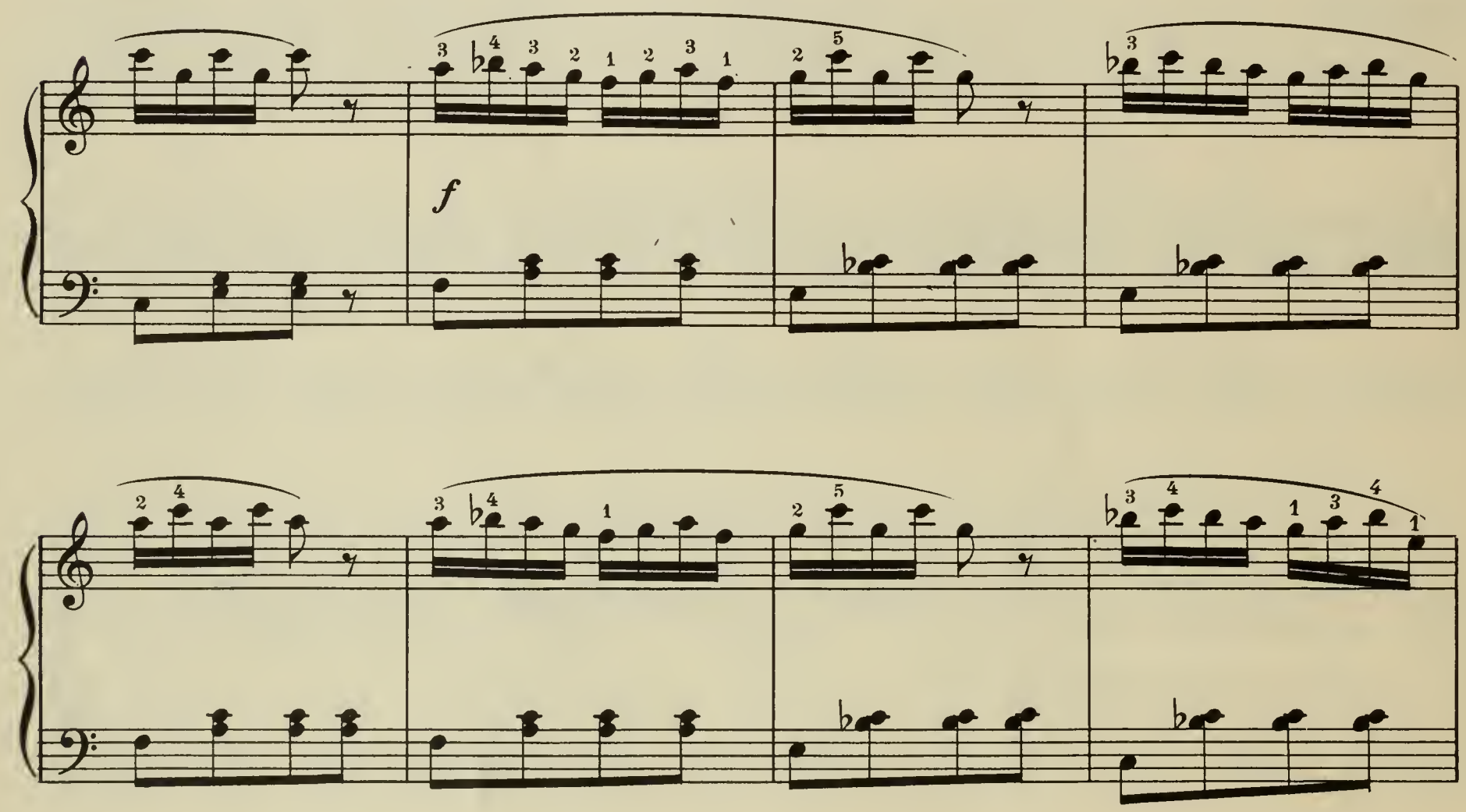
f

p

f

No. 12. Vacation Time





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simile

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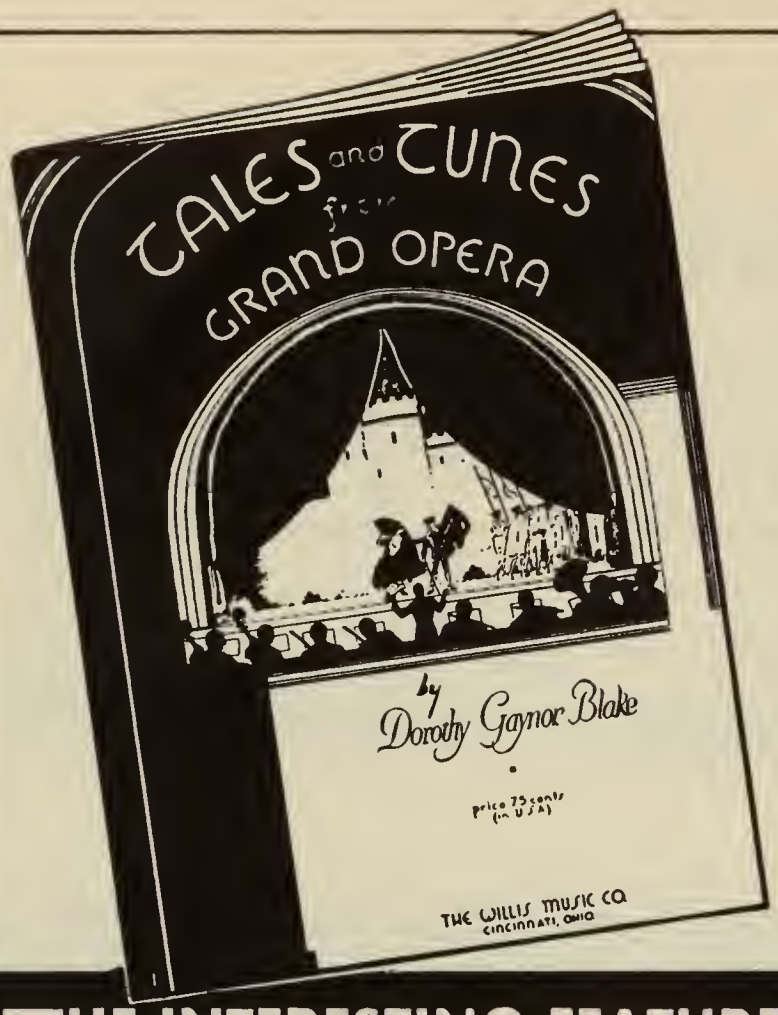

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My Heart At Thy Sweet Voice
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Soldiers' Chorus—Faust
Coronation March—Le Prophète
Heavenly Aïda—Aïda
Prologue—I Pagliacci

FAUST

FIVE ACTS

Music by
Charles Gounod
(French Composer)
B. Paris, June 17, 1818
D. Paris, Oct. 17, 1893

Libretto by
Barbier and Carre

First performance, Paris, March 19, 1859
First performance, U. S. (N. Y.), Nov. 25, 1863

CAST

Faust (*Fowst*) ..... *Tenor*
Mephistopheles (*Meh-fees-tof-el-lays'*) ..... *Bass*
Valentine (*Val'-en-teen*) ..... *Baritone*
Brander or Wagner ..... *Baritone*
Siebel (*See-bel*) ..... *Mezzo-Soprano*
Marguerite (*Mahr-guer-eet'*) ..... *Soprano*
Martha (*Mar-ta*) ..... *Contralto*

Students, Soldiers, Villagers, Sorcerers, Spirits.

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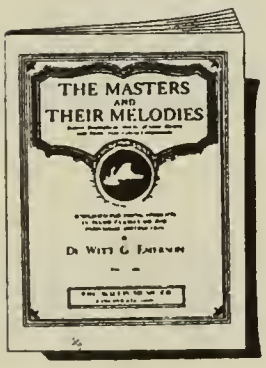

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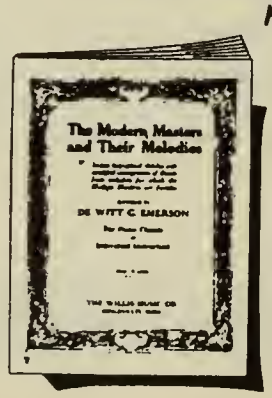

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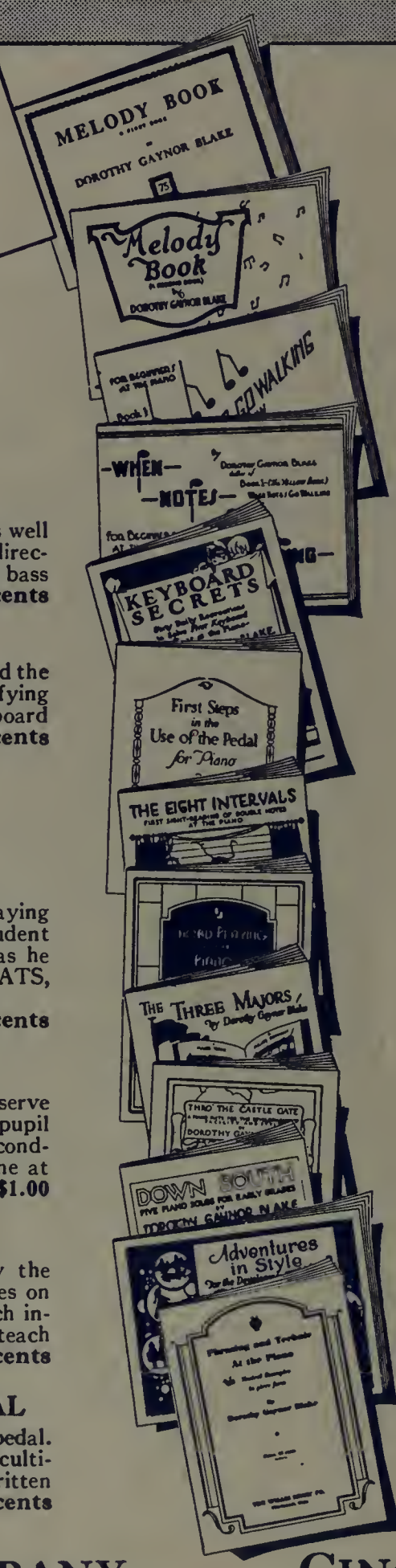

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